

# The Cat In The Hat

## SIDE 1

*(A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and notices it.)*

### BOY

Now that is a very unusual hat.  
I wonder what's under a hat such as that.  
It could be a creature they call the Ga-Zat  
Who balances things on his head, 'cause it's flat.  
Or a stripe-loving Pipester from Upper Mount Bat.  
Or a sort of a kind of a hat-wearing&

*(The BOY picks up the hat, and THE CAT IN THE HAT (THE CAT) suddenly appears.)*

### THE CAT, BOY

Cat!

## SIDE 2

*(THE CAT appears wearing a stethoscope.)*

### THE CAT

*(as DOCTOR DAKE)*  
Tut tut, the Doctor said.  
Such talk! It's too absurd!  
Your little tail is just right  
for your kind of bird!

*(pause)*

All right already! Bring in the Pill-berry bush!

## SIDE 3

*(THE CAT appears as an auctioneer. NOTE: Another "free" improvisational area for THE CAT please start with what's here, and improvise with audience a little.)*

### THE CAT

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

*(THE CAT improvs with the audience.)*

Going once, going twice&

*(THE CAT bangs his gavel.)*

Sold& to the man with the sideburns and the greasy black moustache - oh, excuse me, Madam!

Sold instead, to the man from the circus!

## Oh, The Thinks You Can Think!

*Dictated*

**CAT IN THE HAT:**  
I can see that you've got quite a mind for your age!

Why, one 'I think and you dragged me right onto the stage!

1 *mf* Keys 1 & 2

2

3

4 *+Sings.*

Now, I'm here, there is no telling what may ensue...

...with a Cat such as me and a Thinker like you!

*(The CAT begins to "create" the Seussian world of imagination for THE BOY, who will enter this world and become JOJO.)*

**Bright "4", With Mischief**

5 **CAT IN THE HAT:**

6

Oh, the thinks you can think! Oh, the thinks you can think

7 8 9

if you're wil-ling to try...\_\_\_\_\_ Think in - vi - si - ble ink!

10 11 12

Or a Gink with a stink! Or a stair to the sky...\_\_\_\_\_

13 14

— If you o - pen your mind, oh, the thinks you will find

15 16

li - ning up to get loose...\_\_\_\_\_

*(FULL COMPANY now enters)*  
**ALL (except BOY):**

17 18 19

Oh, the thinks you can think when you think a-bout Seuss!

20 21 22 23

Seuss! Seuss!

24 25 26

Seuss! Seuss! Seuss! Seuss! Seuss!\_\_\_\_\_

# Jojo

## SIDE 1

*(A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and notices it.)*

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It could be a creature they call the Ga-Zat  
Who balances things on his head, 'cause it's flat.  
Or a stripe-loving Pipester from Upper Mount Bat.  
Or a sort of a kind of a hat-wearing&

*(The BOY picks up the hat, and THE CAT IN THE HAT (THE CAT) suddenly appears.)*

### THE CAT, BOY

Cat!

## SIDE 2

### THE CAT

*(to JOJO)*  
Our story begins with a very strange sound:  
The drums of a jungle beginning to pound!

*(They begin to drum.)*

Now imagine the sky.

### JOJO

I'll imagine bright blue!

### THE CAT

It's the Jungle of Nool.

### JOJO

Near the River Walloo!

*(JOJO and THE CAT create a blue sky and a jungle setting. Jungle drums begin. THE CAT and JOJO watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)*

### **SIDE 3**

**HORTON**

Hello...hello?

**JOJO**

*(casually to his clover)*  
Hello?

**HORTON**

Who's there?

**JOJO**

It's me, JoJo. The Mayor's son.

**HORTON**

I'm Horton. The elephant.

**JOJO**

Are you real, or are you a very large Think?

**HORTON**

Oh, I'm real all right. I would state that in ink.

**JOJO**

In my Thinks, I imagine a lot of strange things, and I go to strange places, as if I had wings! I love a good Think!

**HORTON**

Well, for me that goes double.

**JOJO**

Sometimes my Thinks are what get me in trouble.

**HORTON**

When you think, do you dream?

**JOJO**

In bright colors!

**HORTON**

Me, too.

*(pause)*

And I got to strange places. Like Solla Sollew!

**JOJO**

When you think, do you think you could fly to the stars?

**HORTON**

Little friend, no one else could have Thinks such as ours!

# It's Possible (Pt. 1)



**JOJO:**

1 This might be a pool\_\_\_ like I've

4 read of in books, 5 con - nec - ted to one\_\_\_ of those 6 un - der - ground brooks! An

7 un - der - ground ri - ver 8 that starts here and flows right

9 un - der this bath - tub! 10 And then- who knows! 11 It's pos - si - ble!\_\_\_

12 (JOJO'S imagination starts to expand.)  
A - ny - thing's 13 pos - si - ble!\_\_\_ 14 It

15 might go a - long,\_\_\_ down 16 where no one can see, right

17 un - der State High - way Two - 18 Hun - dred - and - Three! Right

19 un - der the wa - gons! 20 Right un - der the toes of 21 Mis - sus Um - bro - so... who's

22 hang-ing out clothes! It's pos-si-ble! 23 24 25 A-ny-thing's pos-si-ble.

26 **JOJO + CAT:** 27 28 29 It's pos-si-ble! A-ny-thing's pos-si-ble.

30 **JOJO:** 31 32 This might be a ri-ver, now might-n't it be, con-

33 34 nec-ting Mc-El-li-got's pool with the sea! Then

35 36 may-be some fish might be swim-ming... swim-ming toward

37 38 me!

*(We are suddenly underwater. Strange fish appear, all shapes and sizes, wildly-colored and wildly improbable. The FISH dance and swoop through the water.)*

39-42 **Gently** 43-46 **"Whirlpool"** 47-50 **"JoJo swims"** 51-56 **"Dives"**

## Horton The Elephant

SIDE 1

HORTON

Hello...hello?



**JOJO**

*(casually to his clover)*

Hello?

**HORTON**

Who's there?

**JOJO**

It's me, JoJo. The Mayor's son.

**HORTON**

I'm Horton. The elephant.

**JOJO**

Are you real, or are you a very large Think?

**HORTON**

Oh, I'm real all right. I would state that in ink.

**JOJO**

In my Thinks, I imagine a lot of strange things, and I go to strange places, as if I had wings! I love a good Think!

**HORTON**

Well, for me that goes double.

**JOJO**

Sometimes my Thinks are what get me in trouble.

**HORTON**

When you think, do you dream?

**JOJO**

In bright colors!

**HORTON**

Me, too.

*(pause)*

And I got to strange places. Like Solla Sollew!

**JOJO**

When you think, do you think you could fly to the stars?

**HORTON**

Little friend, no one else could have Thinks such as ours!

## **SIDE 2**

*(The clover drops, and the WHOS scream. HORTON tries to catch it, but it's too late. They are lost in a huge field of clover. HORTON stands alone.)*

**HORTON**

That bird let that clover drop somewhere inside

Of a great patch of clovers, a hundred miles wide!

I'll find it. I'll find it! I'll find it or bust!

Well, I shall find my friends on their small speck of dust.

Yes, clover by clover by clover with care

I'll listen and call, are you there? Are you there?

*(HORTON begins his search for the WHOS clover by clover. GERTRUDE MCFUZZ enters. Her tail is now magnificent. She sings to HORTON, but he takes no notice because he is searching for his speck of dust.)*

## **SIDE 3**

**HORTON**

Why, Mayzie, I couldn't. Of all silly things!

I haven't got feathers. I haven't got wings.

And not only that, but I'm here on a search.

I just couldn't leave my poor Whos in the lurch!

**MAYZIE**

I won't be gone long, kid. I give you my word.

I'll hurry right back, 'cause I'm that sort of bird!

Oh, Horton, I promise! I'll fly back real soon.

I'd only be gone for, say, one afternoon!

*(A beat, as HORTON considers this.)*

**HORTON**

*(relenting)*

Well& we all need vacations.

All right, go on, take it.

I'll sit on your egg and I'll try not to break it.

But please come back quickly

One hour, maybe two.

I need to find JoJo.

I've got to save Who!

**MAYZIE**

*(ad lib)*

Hit it, Cat! Thanks. Thanks a million! Toodle-ooooo!!

*(THE CAT strikes up an energetic Latin beat on the piano, accompanying MAYZIE as she flies off, thrilled with her newfound freedom. The BIRD GIRLS watch as HORTON climbs the tree with great trepidation, and gingerly gets into the nest.)*

# Alone in the Universe

2x's (SAFETY)

Last X only

**HORTON:**

(loose rhythms)

1 2 3

I've been guard-ing this clo-ver for o-ver a week, — get-ting

4 5 *poco rit.* 6 **A Tempo**

laughed at for think-ing a dust speck can speak. Well, let them all laugh. I'll

7 8 9

try not to mind, for I have found some-thing that they'll ne-ver find..!

10 (sung) 11 12

There are se-crets on a leaf, in the wa-ter, in the air, hid-den

13 14 15

pla-nets, ti-ny worlds, all in - vi-si-ble! Not a per-son seems to know. Not a

16 17 18

per-son seems to care. There is no one who be-lieves a thing I say! Well,

19 **Freely, A Bit Slower** 20 21

I'm fair-ly cer-tain at one time or o-ther, great Think-ers all feel this

**A Tempo (with Wonder)**

22 way! \_\_\_\_\_

23

24-29 **6**

30 **HORTON:** I'm a -

31 lone in the u - ni-verse. So a - lone in the u - ni-verse.

32

33

34 I've found ma-gic but they won't see it. \_\_\_\_\_

35

36

37

38 They all call me a lu - na - tic. O - kay.

39

40

41 Call me a lu - na - tic. If I stand on ny own, so

42

43 **3**

44 be it. \_\_\_\_\_ 'Cause I have \_\_\_\_\_ wings. \_\_\_\_\_ Yes,

45

46

47

48 I can \_\_\_\_\_ fly \_\_\_\_\_ a - round the \_\_\_\_\_ moon \_\_\_\_\_ and far be -

49

50

51

52 yond the \_\_\_\_\_ sky. \_\_\_\_\_ And one day \_\_\_\_\_ soon \_\_\_\_\_ I know

53

54

55

56 there you'll \_\_\_\_\_ be \_\_\_\_\_ One small

57

58

59 voice in the u - ni verse, 60 One true 61 friend in the u - ni-verse,

62 who be - lieves in me. 63 64 65

66 JOJO: 67 68

I'm a - lone in the u - ni-verse. So a -

69 lone in the u - ni-verse. 70 My own 71 pla-nets and stars are

72 (HORTON:) 73 74

A - lone in the u - ni-verse. (JOJO:)

glow - ing. No one

75 no-ti-ces a - ny-thing. 76 Not one 77 per-son is lis - ten-ing. 78 They don't

# Gertrude Mcfuzz

## SIDE 1

GERTRUDE

Horton, I bought you a scarf.

HORTON

Thank you, Gertrude. Have you heard from Mayzie?

GERTRUDE

She sent a card from Palm Beach.

HORTON

Palm Beach! Gertrude, what if she never comes back!

GERTRUDE

Don't worry, she will. Um- Horton, notice anything different?

HORTON

Yes, its g-g-getting colder.

## SIDE 2

GERTRUDE

I'll bet you forgot  
about Gertrude McFuzz.  
Well, thats nothing new.  
I mean, everyone does.  
But Gertrude did something  
that few birds could do....

*(pause)*

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

HORTON

Gertrude! How did you find us?

**GERTRUDE**

Well, it's a long story.



# Notice Me, Horton

1-7 7 8 **GERTRUDE:** 9

It's ta - ken all my cour-age to ap -

10 11

proach you, not to men - tion all my sta - mi - na to fol - low you a -

12 13

cross the hills and de - serts. But I feel as if I'm read - y to con -

14 15

fess to you the feel - ings that I've hid - den with great di - li - gence and

16 17 18 *Freely* 3 3

la - bor... be - hind the fa - cade of your

19 20 *Moderato - A Tempo* 21

odd lit - tle next - door neigh - bor. My

22 23

eyes are too small. I have ve - ry large feet. And I'm

24 25

not ve - ry proud of my pi - ti - ful tweet. But I've



42 43

There's a new leaf your neigh-bor's turned o-ver—

44 **HORTON:** 45 46

O-ver and o-ver, clo-ver by clo-ver...—

47 **GERTRUDE:** 48 49

I was just a no-one on-ly yes-ter-day.

**HORTON:**

I was just a no-one on-ly yes-ter-day.

50 51 52

— You showed up and showed me some-thing

— You showed up and showed me some-thing

53 54 55

more. Now I've be-come a some-

more. Now I've be-come a some-

# Mayzie La Bird

## SIDE 1

**HORTON**

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

*(A voice is heard over Horton's head.)*

**MAYZIE**

You said it, kid.

**HORTON**

Who's there?

**MAYZIE**

It's me. Mayzie. Up here.

**HORTON**

Mayzie& Are you on a nest?

**MAYZIE**

Yeah. You wanna make something of it?

**HORTON**

No, I just never thought I'd see you on a nest.

**MAYZIE**

Neither did I, Hort. Neither did I.

*(THE CAT rides out on a small, Seussian piano and plays a jazz intro for MAYZIE.)*

## SIDE 2

**HORTON**

Why, Mayzie, I couldn't. Of all silly things!  
I haven't got feathers. I haven't got wings.

And not only that, but I'm here on a search.

I just couldn't leave my poor Whos in the lurch!

**MAYZIE**

I won't be gone long, kid. I give you my word.  
I'll hurry right back, 'cause I'm that sort of bird!  
Oh, Horton, I promise! I'll fly back real soon.  
I'd only be gone for, say, one afternoon!

*(A beat, as HORTON considers this.)*

**HORTON**

*(relenting)*

Well& we all need vacations.  
All right, go on, take it.  
I'll sit on your egg  
and I'll try not to break it.  
But please come back quickly  
One hour, maybe two.  
I need to find JoJo.  
I've got to save Who!

**MAYZIE**

*(ad lib)*

Hit it, Cat! Thanks. Thanks a million! Toodle-oooo!!

*(THE CAT strikes up an energetic Latin beat on the piano, accompanying MAYZIE as she flies off, thrilled with her newfound freedom. The BIRD GIRLS watch as HORTON climbs the tree with great trepidation, and gingerly gets into the nest.)*

63 64 65

A sor-ry sight! Well, I'm gon-na take you un - der my wing and

66 67 68 (sung)

ba-by, you'll be all right! I was once a plain

69 70 71 72

lit - tle bird like you, kid. One pa-the - tic fea -

73 74 75 76 3 3

- ther was all I grew. I had no-thing show -

77 78 3 3 79 80 3 3

off - ish. What's a plain bird to do? And there's cer-tain-ly

81 82 83 GERTRUDE:

no - thing show - off - ish on you! Thank you, May - zie...

84 MAYZIE: 85 86 87

Then I made a plan for my self - im - prove-ment.

88 (spoken) (sung) 89 90 91

No more crumbs. I vowed I would have the cake!

**GERTRUDE + BIRD GIRLS:**

92 93 94 95

Yes, I went to the doc - tor- Doc-tor Dake by the Lake!

**MAYZIE:**

96 97 98 99

And he told me what sort of a pill I should take... Now

100 101 102 103 104

I'm... *slide up!*

105 106 107 108

A - may-zing May-zie! As fea-thered as fea-thered can

109 110 111 112

be now! A - may-zing May-zie! It was all for sale!

113 114 115

**BIRD GIRLS:**  
A may - zing May - zie! The  
A - may - zing May - zie!



**(MAYZIE:)**

116 birds are all whis- tling at 117 me now. 118 A - may - zing

**(BIRD GIRLS:)** *slide*  
A may zing

119 May - zie! Ba - by, 120 that's my 121 tail!

*slide*  
May - zie!

**GERTRUDE:**

122 123 Gee, it's fab - u - lous! 124

**(BIRD GIRLS:)**  
High or low watch her go

125 Gee, I'm en - vi-ous! 126 127 128 I wish I

to and fro- May-zie's fab - u-lous tail!



# Sour Kangaroo

**HORTON**

Do you hear what I hear? Do you see what I mean?  
They made themselves heard though they still can't be seen!

**GERTRUDE**

They've proved they ARE persons, no matter how small.

**HORTON**

And their whole world was saved by the Smallest of All!

**SOUR KANGAROO**

*(grudgingly)*

How true! Yes, how true! Said the Sour Kangaroo.  
And, from now on, you know what I'm planning to do?  
From now on, I'm going to protect them with you!

# Biggest Blame Fool

**1 SOUR KANGAROO:**

Humpf! humped a voice. 'Twas a

*ten.*

sour kan - ga - roo.

**2**

**3**

**4 Recit. ten. , YOUNG KANGAROO:**

And the young kan-ga-roo in her pouch said: "Humpf!"

**5**

**6 SOUR KANGAROO:**

too! Why, that

**7**

**8**

**9**

**10**

speck is as small as the head of a pin. A

**11**

*(SHE laughs derisively.)*

**12**

per-son on that? Why, there nev-er has been! You're the

**13**

**14 2x's Last X**

**15**

**16**

big-gest blame fool in the Jun-gle of Nool and I

17 don't care who I tell. 18 The

19 big - gest blame fool in the Jun - gle of Nool 20 ...and **YOUNG KANGAROO:**

21 I think so as well! 22

23 **SOUR KANGAROO:** 24 May - be I'm nas - ty, may - be I'm cruel but you're the

25 **YOUNG KANGAROO:** 26 **HORTON:** big - gest blame fool in the (h) Jun - gle of Nool! It's

27 true. Please be - lieve me. I tell you sin - cere - ly, My

29 ears are quite keen and I heard him quite clear - ly. I

31 know there's a per - son down there. And what's more, quite

33 like - ly there's two. Ev - en three. Ev - en four! 34 *The WICKERSHAM BROTHERS enter. They are a trio of monkeys.*

## The Wickersham Brothers

# Monkey Around / Chasing the Whos

WICKERSHAM BROTHERS:

WICK. 3:

1 2-3 2 4-14 11 15

Yeah! There's a

16 17 18 19

rus-tle in the bush-es. There's a trem-ble in the trees. Hear—

20 21 22

— it like a whis-per. Smell — it on the sum-mer breeze. —

23 Mmm - hmm! Some-thin' big is get-tin' near-er. Some-thin'

24

25

Mmm - hmm! Ooh Mmm - hmm!

26 big is co - min' through. Got—

27

Ooh Mmm - hmm! Ah—

28 some mon-key bus-'ness. That's— what we in-tend to do...

29

30

That's— what we in-tend to do...

31 Come on! I wan-na mon key, mon-key a-round.— Come on!

32

33

Come on! I wan-na mon key, mon-key a-round.— Come on!

34 I got - ta mon-key, 35 mon - key a - round. Come on!

I got - ta mon-key, mon - key a - round. Come on!

36 We're gon-na mon-key. Ooh, 37 we're gon-na mon-key a-round! 38

We're gon-na mon-key. Ooh, we're gon-na mon-key a-round!

(HORTON enters.) **HORTON:** The Wickershams. Uh, hello.

39 Ooh! 40 41 **WICK. 2:** 42 Well, it's big-ger than a bread-box!

Ooh!

43 **WICK. 3:** 44 Hey, it's wi-der than a whale! 45 **WICK. 1:** (spoken) Pea -

**WICKS:** Mmm - hmm! Mmm - hmm!

46 *(sung)* 47 *cresc.*

- nut but - ter breath and scared to death from head to tail! *cresc.*

and scared to death from head to tail!

48 49 **WICK. 1: *(spoken)*** 50

So you're still talk - in' to dust.

51 **WICK. 2:** 52 3

Oh, that's hot! A dust speck that's all full of Whos—

53 **WICK. 3:** 54

who are not! There aren't a - ny Whos. Why, I don't—

55 **WICKS:** 56

hear a sound! Come on! We got - ta mon-key...



**HORTON:** Hey!  
(*They grab the clover!*) Give that back! Stop!

57 *slide* 58-64 65 **SOUR KANGAROO:**  
mon - key a - round! — Up

66 67 68 69  
out of the jun - gle, up in - to the sky. — up

70 **(SOUR KANGAROO:)** 71 72 73  
o - ver the moun - tains, ten thou-sand feet — high. Then

**BIRD GIRLS:**  
ten thou-sand feet high.

74 75 76 77 **ALL WOMEN:**  
down from the moun - tains and in - to the news — went

**(BIRD GIRLS:)**  
and in - to the news —

**ALL MEN (except HORTON):**  
went

78 **(WOMEN:)** 79 80 81  
Hor - ton the e - le-phant, cha-sing the Whos! Cha - sing the Whos!

**(MEN:)**  
Hor - ton the e - le-phant, cha-sing the Whos!



## Mr. Mayor and Mrs. Mayor

MR. MAYOR

Jojo!

I'm the Mayor of Who. Why, I've just been elected.

And upright behavior is thus forth expected.

MRS. MAYOR

We've just had a talk with your teachers today

And they didn't have one single good thing to say!

MR. MAYOR

You invented new Thinks which defy all description!

*(Throughout this litany of JOJO's behavior, we need to know that THE CAT was responsible. THE CAT may be guilt-ridden or highly amused. JOJO, of course, sees THE CAT reacting, but his PARENTS don't.)*

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your Thinks were so wild they disrupted your classes

And made Mrs. Mackel-Who drop her new glasses.

Which is why you're suspended!

MRS. MAYOR

Yes, that's what they said!

MR. MAYOR

Young man, what in Who has got into your head?!

JOJO

I& um&

*(JOJO looks to THE CAT for help, but THE CAT makes it clear he's on his own.)*

MR. MAYOR

Now Horton has found us. We're safe on a clover.

But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear.  
But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

MR. MAYOR

Now take your bath and go to bed.

# How to Raise a Child

(Lights out on JOJO, as JOJO's PARENTS appear.)

1 2 3 4 **MRS. MAYOR:**

He was

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a half note C4. Measure 3 has a whole rest. Measure 4 has a half note C4 followed by a quarter note D4. The lyrics 'He was' are written below the notes in measure 4.

5 6 7 **MR. MAYOR:**

mom - my's lit - tle boy. He was dad - dy's lit - tle

Detailed description: This block contains the second line of musical notation. It continues with the same key signature and time signature. Measure 5 has a half note C4, a quarter note D4, and a quarter note E4. Measure 6 has a half note F#4 and a whole rest. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'mom - my's lit - tle boy. He was dad - dy's lit - tle' are written below the notes across measures 5, 6, and 7.

8 9 10 **MR. MAYOR + MRS. MAYOR:**

man. He was ne - ver a - ny trou - ble till this\_\_

Detailed description: This block contains the third line of musical notation. Measure 8 has a half note C4 and a whole rest. Measure 9 has a half note D4 and a quarter note E4. Measure 10 has a half note F#4, a quarter note G4, and a quarter note A4. The lyrics 'man. He was ne - ver a - ny trou - ble till this\_\_' are written below the notes across measures 8, 9, and 10.

11 12 13 **MR. MAYOR:**

(spoken) (sung)

"think - ing thing"\_\_ be - gan. We must both lay down\_\_ the

Detailed description: This block contains the fourth line of musical notation. Measure 11 has a whole rest with the instruction '(spoken)' above it. Measure 12 has a half note C4 and a quarter note D4 with the instruction '(sung)' above it. Measure 13 has a half note E4, a quarter note F#4, and a quarter note G4. The lyrics '"think - ing thing"\_\_ be - gan. We must both lay down\_\_ the' are written below the notes across measures 11, 12, and 13.

14 15 16 **MRS. MAYOR:**

Will he hate us? Oh,

law. May - be so. Oh,

Detailed description: This block contains the fifth line of musical notation. Measure 14 has a half note C4 and a whole rest. Measure 15 has a half note D4 and a quarter note E4. Measure 16 has a half note F#4 and a whole note G4. The lyrics 'Will he hate us? Oh,' are written below the notes in measure 15. Below measure 14, the word 'law.' is written. Below measure 16, the words 'May - be so. Oh,' are written. There is a triplet of eighth notes (F#4, G4, A4) in measure 16.

17 18 **(MRS. MAYOR:)**

where are the in - struc - tions on how\_\_ to raise a child?

**(MR. MAYOR:)**

where are the in - struc - tions on how\_\_ to raise a child?

Detailed description: This block contains the sixth line of musical notation. Measure 17 has a half note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'where are the in - struc - tions on how\_\_ to raise a child?' are written below the notes in measure 17. Below measure 18, the lyrics 'where are the in - struc - tions on how\_\_ to raise a child?' are written again, corresponding to the second line of notation in this block.

19

Who has the in - struc - tions on how \_\_\_\_\_ to raise a child?

20

Who has the in - struc - tions on how \_\_\_\_\_ to raise a child?

21

Who has all the an - swers? I don't know... \_\_\_\_\_

22

Who has all the an - swers? I don't know... \_\_\_\_\_

23

Who has all the an - swers? I don't know... \_\_\_\_\_

24

\_\_\_\_\_

25

\_\_\_\_\_

26

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