

## Audition Rubric

Student Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Criteria	Score
<u>Stage Presence</u> <b>4-</b> Stands up straight, looks relaxed and confident, and establishes eye contact with everyone in the room during the presentation. Audition was memorized. □ <b>3-</b> Stands up straight, but is not as relaxed or confident and makes eye contact with almost everyone in the room during the presentation. Audition was mostly memorized. <b>2-</b> Is lacking eye contact, stands up straight some of the time, and had some confidence. Use of script inhibits performance. <b>1-</b> Uses little or no eye contact and is hunched over; is very tense and shows little confidence. Use of script in hand detracts from performance.	
<u>Vocal Ability</u> <b>4-</b> Sings clearly, has excellent rhythm and correct pitch, shows that he or she feels comfortable singing. Enunciation was clear and all words were understandable. <b>3-</b> Sings most of the correct notes, only a few stumbles, and a good voice. Seems pretty comfortable singing. Enunciation was clear with most words understandable. □ <b>2-</b> Misses several notes, and shows unconformity on stage. Has a decent voice. Enunciation was clear some of the time with some words understandable. <b>1-</b> Does not have rhythm and misses all or almost all of the notes. Does not seem comfortable singing. Enunciation was unclear and most words were not understandable. □	
<u>Characterization</u> <b>4-</b> Facial expressions and body language fit the theme of the performance and show the performer's effort. Actor shows thought was put into the character of the piece. <b>3-</b> Some efforts shown and facial expression and body language contribute somewhat to the theme of performance. Actor shows to put effort into understanding of the character but not always in character. <b>2-</b> Singer breaks concentration frequently. Facial expressions and body language are somewhat forced; the person is not very excited. Expressions do not fit theme. □ <b>1-</b> Singer is unsuccessful at establishing character. There are few facial expressions and body language. Person is not excited and little effort is shown.	
<u>Overall Impact (Confident, Believable, Passionate, Engaging)</u> <b>4-</b> Student's passion, artistic interpretation and courageous nature are ever present. Student makes big and memorable actions that fit with the theme of the character. <b>3-</b> Student's passion, artistic interpretation and courageous nature are often apparent. <b>2-</b> Student seldom exhibits confidence and passion in their performance. May seem nervous at times and breaks concentration. <b>1-</b> Student is apathetic, self-conscious and unprepared. Are not focused and seem distracted.	
<b>TOTAL SCORE</b>	
<u>Comments:</u> Do you think this student was well prepared for today's audition? _____ Were they a good audience member? _____ Range: _____	

Dance/Movement Experience? _____ Student should be called back? _____ Possible Roles? _____ _____ _____	
Panelist's Signature	

Notes about Audition:

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Areas Student can improve:

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