



---

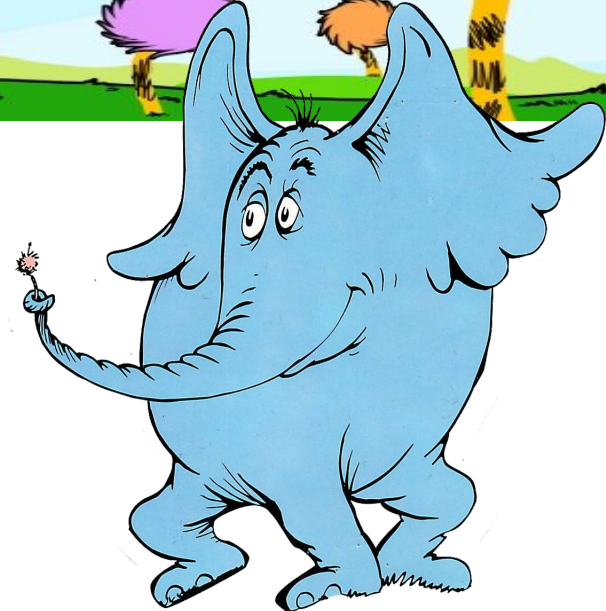
# Parents' Interest Meeting for the Theatre Program

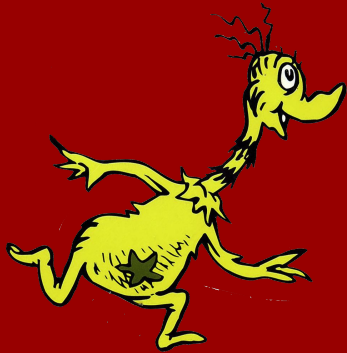
Getting to Know Your New Program- Wolf  
Pack Productions!

---



- Meet the Production team
- Learn about Seussical JR. and our vision for it
- Everything you need to know about auditions
- Fees
- Volunteer to help
- International Thespian Society
- National Youth Awards
- Questions?





Katie Hudson - Director

Tanya Vanderheiden -  
Assistant Director

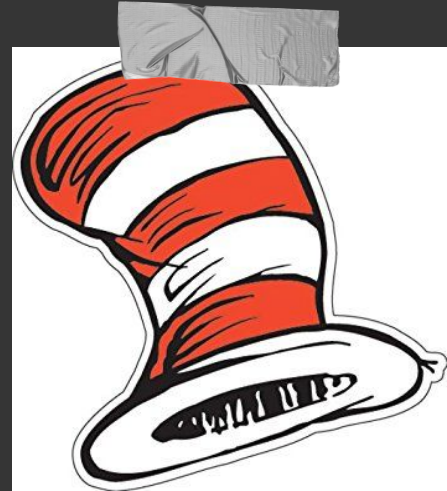
Jerri Wiseman -  
Producer

Anne Jackson and Lori  
Connor - PTA Musical  
Chairs



# 2 Casts, but Every Student is in Every Show!

13 Characters in the script  
~ 12 added characters  
4 groups of Ensemble



# Auditions

What you need to do:

- Fill out the Audition form and turn in payment either via check or online
  - Sign up for audition time slot and write it down
- Read Contract, review, and sign. (Bring to Auditions)
- Review Rubric for audition.
- Prepare a 1 minute Comedic Monologue and 16 bars of a song
  - You can choose your own song or pick from the pre-selected music



## Auditions

NOV. 8-10th

## Callbacks

NOV. 13th

## Show Dates

April 20-21st &  
27th-28th

# How Auditions will be Run!

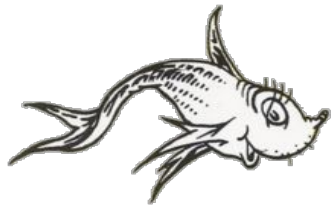
- 1) Student/Parent signs up for a time slot. (Auditions will **NOT** be run by grade. It will be a first come, first serve basis for times.)
- 2) 5 students will audition at a time in front of each other (15 minute increments) with their one minute monologue and 16 bars of a song.
- 3) The panel (Jerri, Tanya, and Katie) will judge based on the rubric in the audition packet.
- 4) Auditions will be videotaped and will be reviewed before callbacks.
- 5) Callback list will go up by NOV. 11th evening.
- 6) Callback students will be called back for certain parts (maybe even more than one) and should familiarize themselves with callback material on website (short song).
- 7) Callback students will stay for the full 1.5-2 hours and perform their Callback piece as well as learn a dance **THAT DAY** and perform it in smaller groups.





## What am I looking for?

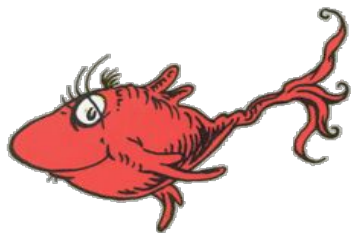
- Stage Presence, Vocal Ability, Characterization, Believability, Confidence, and Passion
- Also, GOOD AUDIENCE MEMBERS
- The most important thing?  
**CHARACTERIZATION and PASSION**



## Payment this Year:

\$150 for Cast

\$125 for Crew



**Payments due  
OCTOBER 15th**

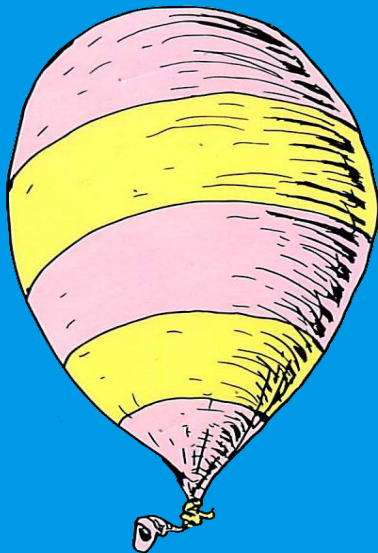


## What that includes:

- Shirts
- Costumes (why it is \$25 less for crew)
- Tech dinners
- DVD of performance
- Education/Workshops
- A chance to participate in International Thespian Society
- Cast Party
- Gift Contribution for Volunteers
- OPEN rehearsals - a chance to join in and learn!

\*Financial or physical accommodation requests can be made on the registration form





## Want to Help?!

→ **Fill out the Volunteer Form**

I will assign roles for parents before auditions.

→ **I will email crew positions to parents.**

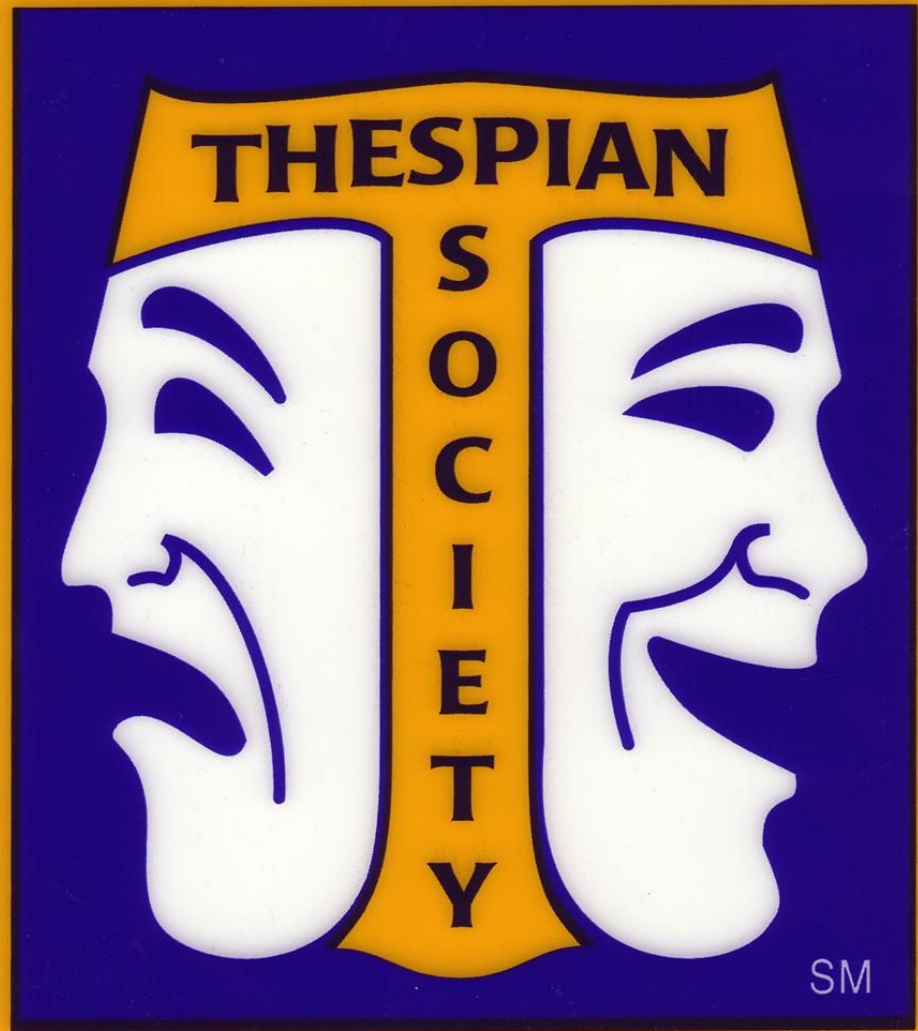
If you sign up for an audition moderator slot, expect to hear from me sooner.

→ **Working alongside the students, they will also learn from your expertise.**

I want this program to be something not only for the kids, but also for the community.



# International Thespian Society



## What does this mean?

Most 8th graders who have been involved in 2 shows WILL have the points.

Talent Show? POINTS!

Acting-Major (FL)

8

Acting-Minor (FL)

5

Acting-Walk-on (FL)

2

Acting-Chorus (FL)

3

Acting-Dancer (FL)

3

Acting-Understudy (FL)

2

Technical-Stage Manager (FL)

8

Technical-Stage Crew (FL)

4

Technical-Lighting Technician (FL)

6

Technical-Lighting Crew (FL)

3

Technical-Set Designer (FL)

5

Technical-Set construction (FL)

5

Technical-Costumer (FL)

6

Technical-Costume Crew (FL)

5

Technical-Properties Manager (FL)

5

Technical-Properties Crew (FL)

3

Technical-Sound Technician (FL)

5

Technical-Sound Crew (FL)

3

Technical-Makeup Manager (FL)

5

Technical-Rehearsal Prompter (FL)

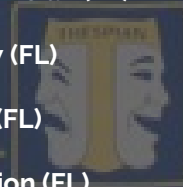
4

Music-Pianist (FL)

6

Music-Musicians (FL)

3



INTERNATIONAL  
THESPLAN SOCIETY

HONORING STUDENT  
MEMBERSHIP IN THEATRE

# National Youth Awards

"Trailside Middle School's production of "Aladdin Jr." won junior division awards for outstanding lead actor (Matthew Detweiler as Aladdin), outstanding supporting actress (Diana Altenhof as Iago, Blythe Kara as Iago, Bella LoBue as Genie), and outstanding ensemble."

**-Loudoun Now**



# Questions?



“Dr. Seuss was the best kind of teacher- virtually invisible. And that, I think, was because he did not consciously write for children but rather for himself. No condescension, no talking down, no preaching. Some of his books are simply journeys of self-discovery, of using your imagination to take you to places where no mind has gone before.”

-Janet Schulman, 2004