

## **SEUSSICAL JR. AUDITION PACKET**

WELCOME TO FIRST YEAR OF WOLF PACK PRODUCTIONS! This is going to be an amazing journey as we begin not only creating an amazing show, but creating an amazing Theatre Program! This process will be all about YOU and here are some things you should know about not only Seussical, but what amazing opportunities lie ahead!

### **FACTS ABOUT SEUSSICAL JR.:**

- ❖ Seussical Debuted in 2000. It won a Tony in 2001 and 3 Drama Desk Awards. In 2008 it won 3 Lucille Lortel Awards and a Drama League Award.
- ❖ It is MTI's most performed show in America.
- ❖ Seussical Jr. is a mashup of 11 different Dr. Seuss books.
- ❖ Do you know that Ted Seuss Geisel (Dr. Seuss himself) had terrible stage fright after a time he was 14 yr old and was being pinned as a Boy Scout by President Theodore Roosevelt, who was one pin short for him! Ted never got over it! DON'T BE LIKE TED!
- ❖ Dr. Seuss invented the words "nerd" and "Grinch".
- ❖ Seussical was not only performed by Stone Bridge High School, but it WON THE CAPPIES for best musical. This was the FIRST time Loudoun County ever took home a Cappie. SBHS then performed parts of Seussical at the Kennedy Center in D.C.
- ❖ This is Trailside's 4th musical, but first year as a Theatre Program!
- ❖ There will be NO cuts made to the show during auditions.
- ❖ Everyone will be in all 6 shows, but may play a different part depending on the night.

### **AUDITION DATES**

Nov. 8, 9, 10 3:30-6:00 (individuals will only take 30 min max) and Nov. 13 3:30-6:00 for Callbacks (if called back student should stay the whole time).

### **Show Dates**

#### **Red Fish Cast:**

- Friday 4/20 at 7:00pm
- Saturday 4/21 at 7:00pm
- Saturday 4/28 at 2:00pm

#### **Blue Fish Cast:**

- Saturday 4/21 at 2:00pm
- Friday 4/27 at 7:00pm
- Saturday 4/28 at 7:00pm

### ***But Wait THERE IS MORE...***

You also have all this to look forward to in our NEW theatre program!

- ❖ An opportunity to join International Thespian Society (more on that later)
- ❖ Opportunity to compete at the National Youth Awards
- ❖ Workshops in crucial theatrical skills
- ❖ The chance to help design and direct parts of your Spring Musical
- ❖ Attend an exclusive Talkback with Stone Bridge High School's Fall Production of Midsummer Night's Dream
- ❖ A chance to learn and help build sets along Stone Bridge's Theatre Program
- ❖ You will be helping us build new traditions as we build the foundation of Wolf Pack Productions- Trailside's new Theatre Program!

### **Rules of Rehearsal**

1. Act like an adult, be treated like an adult. Act like a child, be treated like a child.
2. Listen when the Director is talking (sometimes she even has good ideas!)
3. Be positive, and never make fun of anyone.
4. Always give 110%
5. No food in the auditorium.
6. Be on time! Rehearsals start at 3:30!
7. Let us know if you are sick or will not be there, as soon as possible!
8. Be a good audience member, no talking while others are performing.
9. Leave backpacks (and cellphones) in the back of the house at the start of rehearsal. If you need to use or check your phones or grab something out of your bag let one of the adults know.

### **Attendance Policy**

Please make rehearsals a priority! If you miss, it makes it harder for others to rehearse in your absence. The cast is a team and we can only be strong as one! If you miss something it is YOUR responsibility to get in contact with the director to find out what you missed. You may need to come in on a make up day (typically Friday). That being said we know life happens so please email Katie Hudson (the Director) at [khudson@trailsidemiddleschoolpta.org](mailto:khudson@trailsidemiddleschoolpta.org) if you plan on being absent.

### **Rehearsals**

Rehearsal Calendar will be posted online after auditions at [trailsidemiddleschoolpta.org](http://trailsidemiddleschoolpta.org) under the musical tab! In general Rehearsals will be Tuesday-Thursday with either a makeup day or Tech days on Fridays. Not everyone will be called to every rehearsal so

CHECK THE CALENDAR! Starting in March EVERYONE (crew included) will be called Tuesday- Thursday!

### **Parent Volunteers**

The more the merrier with Volunteers! Please make sure ALL parents fill out the Volunteer form. This is the best way for me to get all parent information and keep everyone in the know with all things musical! On the sheet be sure to fill out EVERYTHING that interest you and I will send out a list with who I need and where, which will be posted on the website and emailed out. Once I figure out who is helping out in what groups I can then work around your availability! The students and I appreciate your time.

### **FINAL CHECKLIST BEFORE AUDITIONS!**

- ☐ Make payment for fees either via check or online
- ☐ Fill out the Audition form (or Crew Form) on the Musical tab on the PTA website
- ☐ Sign up for audition time slot and write it down (sign up is in the Audition Form)
- ☐ Read Contract, review, and sign. (Bring to Auditions if Crew turn in first Tech Day)
- ☐ Review Rubric for audition.
- ☐ Prepare a 1 minute Comedic Monologue and 16 bars of a song. (You can choose your own song or pick from the pre-selected music.)

**\*TURN ONLY THIS PAGE IN AT AUDITIONS\***

I have performed all prior tasks listed above. I have read and understood this packet and agree to bring my best attitude and personal commitment to this show.

Student Signature\_\_\_\_\_

Parent Signature\_\_\_\_\_

Date\_\_\_\_\_

*“Dr. Seuss was the best kind of teacher- virtually invisible. And that, I think, was because he did not consciously write for children but rather for himself. No condescension, no talking down, no preaching. Some of his books are simply journeys of self-discovery, of using your imagination to take you to places where no mind has gone before.” -Janet Schulman, 2004 (Dr. Seuss’ editor)*