

## AGENDA

- Meet the Production team
- International Thespian Society
- Learn about Beauty and the Beast Jr
- Everything you need to know about auditions
- Rehearsals and commitment
- Crew Overview
- Volunteer Information
- Important dates/Tech Week
- Payment Info
- Communication methods
- Questions?



# - Meet the Production Team

Director- Emilie Fletcher

Assistant Director and Choreographer- Catina Anderson

Music Director- Linda Cirba



## Junior International Thespian Society

→ Welcome: Katie Hudson, ITS Chapter Lead



## -Double Cast Info

Every Student is cast in our Production.

In order to create more opportunities for our students, we are double casting the show!



## The Cast Names:

Clocks Cast and Candlesticks Cast

#### What you need to do:

- Fill out the Audition form
- Turn in payment either via check or online
- Sign up for audition time slot on Sign Up Genius and write it down
- Complete Cast or Crew Registration (google form)
- Read Contract, review, and sign. (Bring to Auditions)
- Review Rubric for audition.
- Prepare a 1 minute Monologue, 30 seconds of a song and the choreography combination.

#### <u>Audition</u> Workshops

Nov. 6th, 8th

**Auditions** 

Nov. 11th, 13th, 15th

<u>Callbacks</u> Nov. 18th, 20th

#### **Show Dates**

April 17th, 18th, 24th, 25th

# How Auditions will be Run!

- 1) Signs up for a time slot (Sign Up Genius).
- 2) 5 students will audition at a time in front of each other, performing their song, monologue, and joining together to perform the dance section.
- 3) Ms. Emilie, Ms. Catina, and Ms. Linda will judge based on the rubric on the website.
- 4) Auditions will be videotaped and will be reviewed before callbacks.
- 5) Callback list will go up by midday Nov. 16th.
- 6) Callback students will be called back for certain parts (maybe even more than one) and should familiarize themselves with callback material on website (which will be added shortly).
- 7) Callback students must attend for the full time they are called and perform their Callback piece. If you are called back for the advanced dance ensemble, students should come prepared with the advanced dance choreo prepared (also to be posted with callback material).



#### What are we looking for?

-Stage Presence, Vocal Ability, Characterization, Believability, Confidence, and Passion

-Also, GOOD AUDIENCE ETIQUETTE.

-The most important thing? CHARACTERIZATION, POSITIVE ATTITUDES and ENTHUSIASM!

Go to Mtishows.org for review of Audition Central

#### - Rehearsals and Commitment

-Rehearsals Tues, Wed, Thurs. 3:30-6.

-Fri. 3:30-6 are Tech/Crew days.

-Rehearsal Calendars will be posted on the PTA Website 2 weeks in advance

#### -Snack Time

Super Saturdays and Fantastic Fridays: <u>100% Mandatory!</u> Sat. March 21 Fri. March 27 Sat. March 28 Please keep the entire day open. Specific call times for each cast will be announced by the beginning of March.

#### Conflicts:

Please have all conflicts listed on the audition form.

Unexcused absences may result in a performer being removed from the production or not being blacked into the scene that is being rehearsed during the missed rehearsal. Missing or being late for 5 rehearsals may result in dismissal from the show.

Tech Week: <u>100% Mandatory!</u> **April 13, 14, 15, 16 3:30 - 8:30 p.m.** Dinner will be provided for these rehearsals

## Crew Info

- -Stage Management/ Assistant Stage -Managers (4)
- -Set Designers (2)
- -Light Designers (2)
- -Spot Light Operators (2)
- -Light Board Operators (1-2)
- -Charge Artists (2)
- -Costume Designer (2)- Costume Crew
- -Makeup Designers (2)-Make-up Crew
- -Hair Designers(2)- Hair Crew
- -Prop Masters (2)- Prop Team
- -Sound Designer (2)-Sound Crew
- -Set Building and Paint Crew (Scenic Painting)
- -Run Crew
- -Ushers/House Manager
- -Marketing Crew.

Crew Interviews will be held at the beginning of December (awaiting building approval). Be sure to fill out the registration form and attend the interviews!



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# With upwards of 150 student participants we need the extra hands, eyes and mentors. Plus... *It's fun!*

## "Many hands make light work."

Costume Crew	<b>Rehearsal Monitors</b>	Playbill Design
Props Crew	Green Room Monitors	Poster Design
Set Builders	Run Crew Manager	Shout Out Bags
Hair/Wig Crew	Tech Dinner Lead	Lobby Photo Boards
Make-up Crew	Tea Party	Ad Sales
Painting/Scenic	Photography	Publicity
Other skills?		Concessions

Electronics/Sound/Lights/Theatre Training/Sewing



#### NOVEMBER:

6: Audition Workshop 3:30 - 6:00 ρ.m. TMS Auditorium 8: Audition Workshop 3:30 - 6:00 ρ.m. TMS Auditorium

11: Auditions (sign up for a time slot)

13: Auditions

15: Auditions

18: Callbacks 3:30 - 6:00 p.m.

20: Callbacks 3:30 - 6:00 p.m.

26: Cast List Announced

#### DECEMBER:

Keep an eye out here for Crew Interviews and Production Meetings. JANUARY:

7: FIRST REHEARSAL!!! 3:30 - 6:00 ρ.m.

#### MARCH:

21: SUPER SATURDAY (Times TBA - MANDATORY) 27: SUPER FRIDAY! (TIMES TBA - MANDATORY) 28: SUPER SATURDAY (TIMES TBA - MANDATORY)

#### APRIL:

13-16 TECH WEEK - (KEEP EVERY EVENING OPEN- MANDATORY)
17, 18 BEAUTY AND THE BEAST, JR. Opening Weekend!! PERFORMANCES
22, 23 After school brush up rehearsals (MANDATORY)
24, 25 BEAUTY AND THE BEAST, JR. Closing Weekend!!! PERFORMANCES

#### Important Dates:



## Payment this Year. \$185 for Cast | \$125 for Crew

# <u>What that includes:</u>

-Professional directors -Audition Workshops -Set/costumes/props -T-shirt for each participant -Tech Week dinners -An Official Script -Cast Party -DVD of your student's performance Payment is due by: January 7th

\*Financial accommodation requests can be made through our parent liaison, Lisa Figueroa: lisa.figueroa@lcps.org

## **Contact Information**

Email: <u>director@trailsidemiddleschoolpta.org</u>

Website: http://trailsidemiddleschoolpta.org

Follow: TMS Wolfpack Productions on Instagram @wolfpackproductions\_tms

Facebook-Parents of Wolfpack Productions

